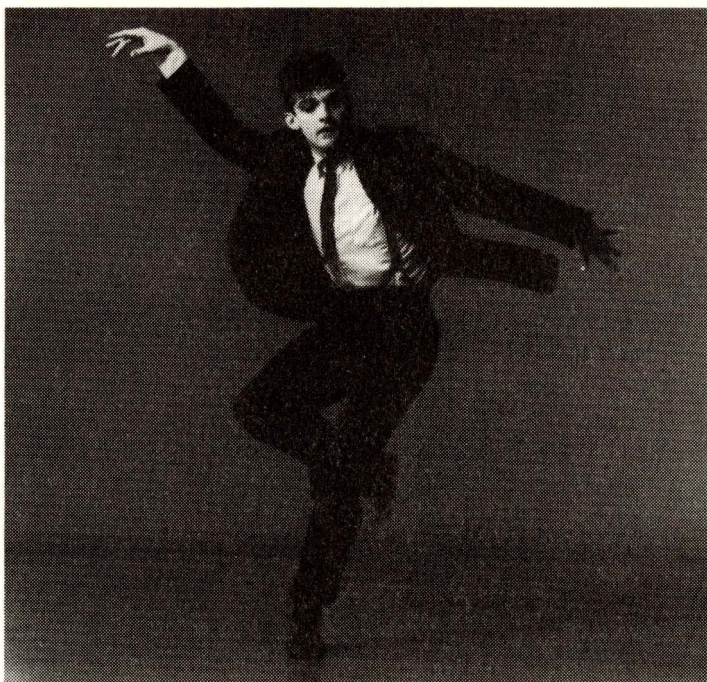


Mark Morris Dance Group

Ruth Davidson	Tina Fehlandt	Susan Hadley	
Penny Hutchinson	David Landis	Jon Mensinger	
Mark Morris	Donald Mouton	Guillermo Resto	Keith Sabado
Jennifer Thienes	Pier Voulkos	Teri Weksler	



Mark Morris
Artistic Director

Barry Alterman
General Manager

Nancy Umanoff
Managing Director

Phil Sandstrom
Lighting Designer

John Vadino
Technical Director

Albert C. Mathers
Stage Manager

Tuesday and Wednesday, October 27 and 28, 1987
8 PM / UCSB Campbell Hall

These performances are supported in part with funds from the National Endowment for the Arts, the California Arts Council and the UC Committee for Intercampus Arts. They are part of a statewide tour organized by California Presenters, a network of performing arts presenters.

Program

All choreography by Mark Morris.

Strict Songs

Music: Lou Harrison

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson, David Landis, Jon Mensinger, Donald Mouton, Guillermo Resto, Keith Sabado, Pier Voulkos

Dedicated to the memory of Liberace. Commissioned by the Seattle Men's Chorus.

Bijoux

Music: Erik Satie (Quatre Petites Melodiés, Ludions)

Dancer: Teri Weksler

Sonata for Clarinet and Piano

Music: Francis Poulenc

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson, David Landis, Jon Mensinger, Mark Morris, Donald Mouton, Guillermo Resto, Keith Sabado, Pier Voulkos

Intermission

Gloria

Music: Antonio Vivaldi (Gloria in D)

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson, David Landis, Jon Mensinger, Donald Mouton, Guillermo Resto, Keith Sabado, Teri Weksler

Mark Morris Dance Group

The Mark Morris Dance Group was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop and has since appeared twice at the Brooklyn Academy of Music Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe, and was featured on an hour-long program on the PBS *Dance in America* series.

Mark Morris was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to his own group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project, and received a second commission in 1986 to create *Esteemed Guests* for the Joffrey Ballet. In 1986 Mr. Morris choreographed the "Dance of the Seven Veils" for the Seattle Opera's production of *Salome*. Next year he will choreograph *Orpheus and Eurydice* for the Seattle Opera and also direct that company's production of *Die Fledermaus*. Most recently, Mr. Morris completed the choreography for *Nixon in China*, music by John Adams, direction by Peter Sellars, which will premiere at the Houston Grand Opera this fall. Mr. Morris has received several NEA Choreography Fellowships, a 1984 "Bessie" Award for choreographic achievement and a Guggenheim Fellowship.

Phil Sandstrom, lighting designer, was the recipient of a 1986 New York Dance and Performance "Bessie" Award and has designed original lighting for more than 50 dance companies. He has designed for the Mark Morris Dance Group since 1982, was stage lighting designer for the Group's PBS *Dance in America* television program and designed Mr. Morris's *Esteemed Guests* for the Joffrey Ballet. He is currently production manager and resident lighting designer at Dance Theater Workshop.

Albert C. Mathers, stage manager, joined the Mark Morris Dance Group in the fall of 1986 after completing his second season as stage manager of Jacob's Pillow Dance Festival. He is a graduate of North Carolina School of the Arts. His professional stage management credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks and Harry Streep. Mr. Mathers is also a professional clown.

John Vadino, technical director, has held positions with numerous dance companies including technical director for Eliot Feld Ballet and production manager and lighting designer for Bill Evans Dance Company. Mr. Vadino resides in Seattle where he is producing director for Allegro!, Seattle's dance festival, and is production manager/booking director for the Bumbershoot Festival. Mr. Vadino is also production director for the Northwest Folklife Festival and technical director for the International Children's Festival.

Ruth Davidson, a native New Yorker, attended the High School of Performing Arts and went on to receive her B.F.A. from SUNY Purchase. She has danced in the companies of Hannah Kahn and Don

Redlich, and in the recent production of Susan Hadley's *Reunion*. Ms. Davidson joined the Mark Morris Dance Group in 1980.

Tina Fehlandt grew up in Wilmington, Delaware, and started dancing at age five. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris's work on Repertory Dance Company of Canada, Concert Dance Company of Boston and the Boston Ballet. Ms. Fehlandt has taught dance technique in New York, Seattle and on company tours.

Susan Hadley received her M.A. in dance from Ohio State University, danced in Senta Driver's *Harry* for four years, and performed in Meredith Monk's *Quarry* at LaMama. She has presented works with composer Bradley Sowash in New York City since 1984; they are recent recipients of a collaborative fellowship from the New York Foundation for the Arts.

Penny Hutchinson received her early dance training from the Juilliard School as an apprentice with the First Chamber Dance Company and as a dancer with Diane Germaine & Dancers. She has taught in Seattle, Washington, Sitka, Alaska, and New York City. She has been a member of the Mark Morris Dance Group since 1980.

David Landis grew up in California where he received an M.F.A. in dance from CalArts. In 1981, he toured briefly with his own company before moving to New York where he danced with CoDanceCo, Ruby Shang, Charles Moulton and Susan Marshall. He has danced with the Mark Morris Dance Group since 1983 and regularly produces his own work on both coasts. Mr. Landis studies with Jocelyn Lorenz.

Jon Mensinger was born in Cleveland, Ohio. He attended Ohio State University and New York University, and has danced with Maggie Patton, Jim Self, Douglas Dunn and the American Dance Machine. Mr. Mensinger first danced with the Mark Morris Dance Group in 1982.

Donald Mouton, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a B.A. in theater from the University of Southwestern Louisiana. In New York he has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

Guillermo Resto, recipient of a 1986 New York Dance and Performance "Bessie" Award, has danced with Mark Morris since 1983.

Keith Sabado was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

Pier Voulkos started her performing career with the Ed Mock Dance Theater Company in San Francisco. In New York, she has worked for choreographers Daniel Peters, Diane Martel, Donald Byrd, Rosalind Newman and Clarice Marshall. Currently she studies ballet with Jocelyn Lorenz.

Teri Weksler was born in Baltimore and graduated from the Juilliard School. She danced with Daniel Lewis Repertory, Hannah Kahn Dance Company and Jim Self. She appeared in the Rome section of Robert Wilson's *the CIVIL warS* and Jim Self and Frank Moore's film *Beehive*. Ms. Weksler is a recipient of a New York Dance and Performance "Bessie" Award.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris's work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York, NY 10013).

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, Philip Morris Companies, Inc., the Robert Sterling Clark Foundation, Jerome Robbins Foundation and the Pocket Orchestra Project, among others.

Managerial Adjunct
Sound Archivist/Computer Technocrat
Costume Master
Group Archivist
Legal Counsel

Anne Fluckiger
David Landis
Donald Mouton
William James Lawson
Elizabeth St. Clair
Rabinowitz, Boudin, Standard,
Krinsky and Lieberman, PC

Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop (David White, executive director).

The Mark Morris Dance Group gives thanks to Maxine Morris and god. Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact: Mark Morris Dance Group
104 Franklin Street
New York, NY 10013
(212) 219-3660

*Lighting, sound equipment and personnel provided by Learning Resources, UCSB.
No cameras, recording devices, food or drink will be permitted in the hall.*

Looking Ahead

Adolfo Perez Esquivel

An Argentine human rights worker and the 1980 Nobel Peace Laureate will discuss "Nonviolence and Social Change in Latin America."

Thursday, October 29

Funny Dirty Little War

A&L's popular New Directions in Film series features this outrageous and brutally comic view of Argentine politics.

Sunday, November 1

Samul-Nori

Virtuosic musicians and dancers in colorful costumes bring traditional Korean folk arts to life with "driving" hypnotic power."

Friday, November 6

Ellen Gilchrist

Sometimes loving, sometimes caustic and always charming — don't miss an evening with Southern writer and commentator Ellen Gilchrist.

Friday, November 6 / 8 PM / UCSB Main Theatre / Free

Dennis Brutus

This highly respected poet and South African anti-apartheid activist will discuss "The Poetic Voice in the Liberation Struggle of South Africa."

Monday, November 9 / 8 PM / UCen Pavilion / Free

Guarneri String Quartet

Notice: Due to injury, violinist Arnold Steinhardt will not be present. Van Cliburn winner pianist Steven De Groote joins the other members of the Guarneri for an evening of piano quartet music. (Call for details.)

Tuesday, November 10

Jacques d'Amboise

A former principal dancer with the New York City Ballet and a dance teacher of international fame, d'Amboise will discuss his career and show film clips.

Sunday, November 15 / 4 PM / UCSB Campbell Hall

The Acting Company

This extraordinarily versatile, classically trained acting ensemble returns to UCSB with two intriguing works, showcasing the company's diverse talents:

***Kabuki Macbeth* / Saturday, January 16**

***Five By Tenn* / Sunday, January 17**

Ohio Ballet

"If you think the Cincinnati Reds and the Cleveland Orchestra are Ohio's only top-notch exports, you'll think again when you see Ohio Ballet." *Boston Globe*

Tuesday, January 19

Tandy Beal & Company with Bobby McFerrin

Choreographer Tandy Beal and her company join Grammy Award-winning jazz vocalist Bobby McFerrin in an evening of music and dance, as seen on PBS-TV.

Wednesday, February 10

All events at 8 PM in UCSB Campbell Hall (except as noted).

Tickets for all 1987-88 events are on sale now.

Tickets/Charge By Phone: 961-3535.