

works & process

Works & Process at the Guggenheim presents

New York City Opera

Platée

Sunday and Monday
March 26 and 27, 2000
8 PM

Peter B. Lewis Theater
The Sackler Center for Arts Education
Solomon R. Guggenheim Museum
1071 Fifth Avenue (at 89th Street)

Produced by Mary Sharp Cronson

GuggenheimMUSEUM

Works & Process at the Guggenheim

Founded in 1984, by producer Mary Sharp Cronson, Works & Process at the Guggenheim is an ongoing performing-arts series investigating the creative process by presenting excerpts of new works prior to public debut, with discussion among artistic collaborators.

Upcoming Works & Process Programs

Strings & Strings

Tuesday, April 4

8 PM

SOLD OUT

Columbia physicist Brian Greene takes you on a journey through one of the most profound theories ever proposed about the universe, String Theory. The Grammy Award-winning Emerson String Quartet performs selections to accompany Greene's lecture.

Twyla Tharp and American Ballet Theatre

Sunday and Tuesday

April 9 and 11

8 PM

Emmy Award-winning choreographer Twyla Tharp leads an evening of performance and discussion featuring *Variations on a Theme by Haydn*, her new work created for ABT.

Mounting a New *Swan Lake*

Sunday and Monday

April 16 and 17

8 PM

Kevin McKenzie, artistic director of the American Ballet Theatre, previews excerpts of his spectacular new production of *Swan Lake* and discusses this classic ballet's importance in ABT's history.

TICKETS

Advance ticket purchase is recommended.

Box Office: (212) 423-3587

E-mail: boxoffice@guggenheim.org

www.worksandprocess.com

Platée

A conversation with the panelists is interspersed
with selections from *Platée*.

Panelists

Barry Alterman, MODERATOR

Mark Morris, CHOREOGRAPHER AND DIRECTOR

Isaac Mizrahi, COSTUME DESIGNER

Adrianne Lobel, SET DESIGNER

Performing Artists

Amy Burton, LA FOLIE

Matthew Chellis, THESPIS

Jean-Paul Fouchécourt, PLATÉE

Mark Morris Dance Group

Elliot Bailen, CELLO

William Barto Jones, HARPSICHORD

Excerpts

Charmant Bacchus from the Prologue, THESPIS

Que ce ces jour from Act 1, PLATÉE

Suite of dances from Act II, MARK MORRIS DANCE GROUP

La Metamorphosa from Act II, LA FOLIE

Assistive Listening Devices are available upon request.
Please ask an usher for assistance.

Please return to the mailing-list box at the theater entrance or mail to:

C. Moore
Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

For press information, contact Betsy Ennis, Public Affairs, (212) 423-3842.

Please add my name to the mailing list for Works & Process at the Guggenheim:

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Mary Sharp Cronson, PRODUCER, WORKS & PROCESS

Manuel R. Rodríguez, ASSOCIATE PRODUCER, WORKS & PROCESS

Michael Lavin, THEATER DIRECTOR

Victoria Holland, ASSISTANT THEATER MANAGER

Paul L. King, DIRECTOR OF EDUCATION, NEW YORK CITY OPERA

Sean P. McGlynn, EDUCATION AND COMMUNITY SERVICE ASSOCIATE,
NEW YORK CITY OPERA

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