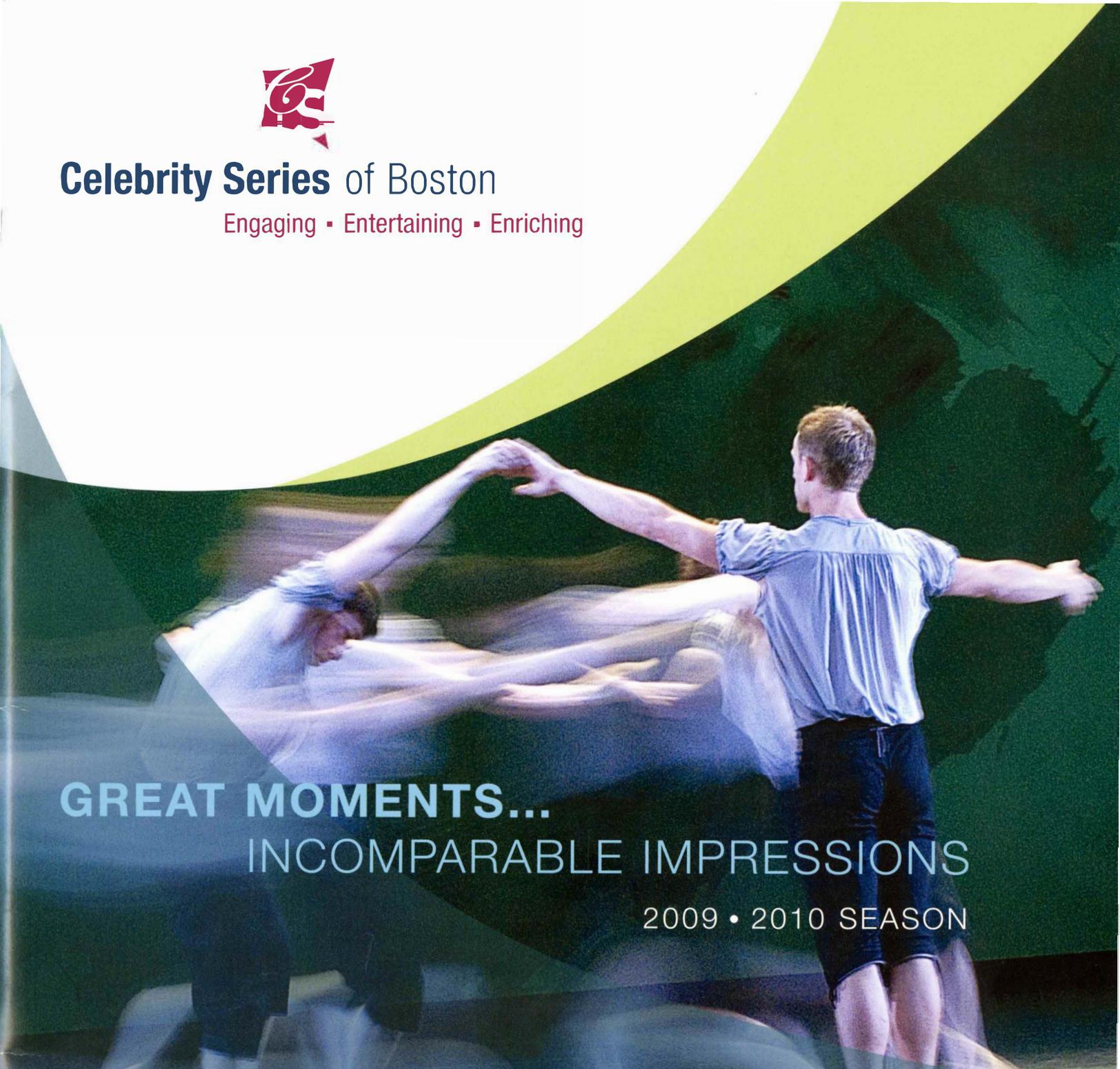




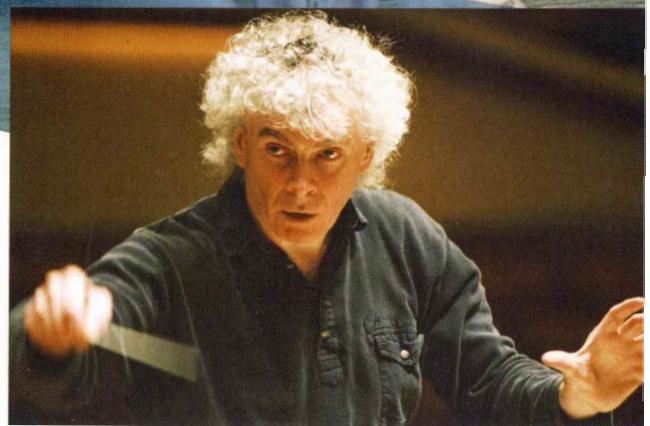
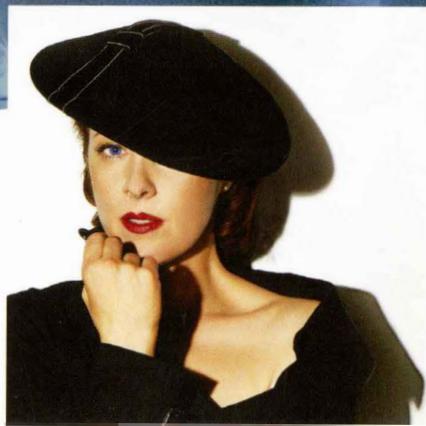
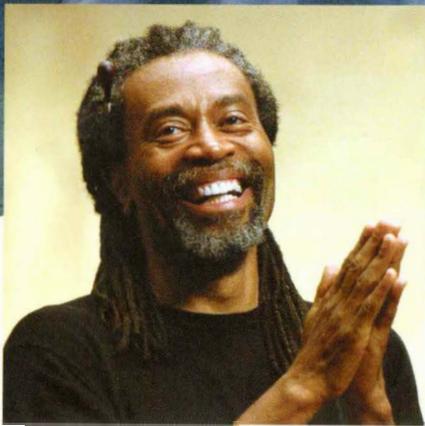
Celebrity Series of Boston

Engaging • Entertaining • Enriching



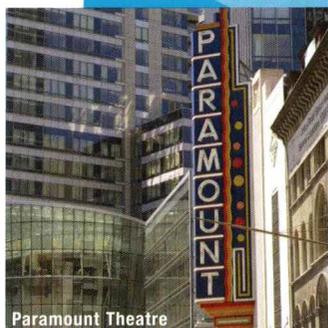
GREAT MOMENTS...
INCOMPARABLE IMPRESSIONS

2009 • 2010 SEASON

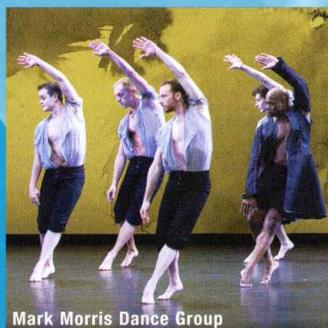


season highlights

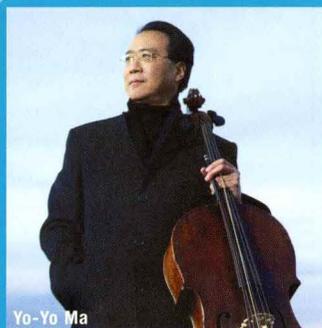
An unrivaled lineup of classical music, dance, jazz, popular, and family entertainment from around the world awaits you on the stages of Boston's best concert halls and theaters.



Paramount Theatre



Mark Morris Dance Group



Yo-Yo Ma



Berlin Philharmonic

Frederica von Stade Farewell Concert with special guest Kiri Te Kanawa

Page 2

Mark Morris Dance Group

Mozart Dances with the Orchestra of

Emmanuel Music

Jane Glover conductor

Russell Sherman and Minsoo Sohn piano soloists

Page 4

Yo-Yo Ma in recital

Page 13

Berlin Philharmonic

Sir Simon Rattle conductor

Page 6

Itzhak Perlman in recital

Page 12

An Evening with Stephen Sondheim

An Onstage Conversation with Frank Rich

A Life in the Theatre

Page 17

Paramount Theatre

The Celebrity Series of Boston celebrates the return to active life of one of Boston's grand theatrical treasures—the Paramount Theatre. Originally an art deco movie palace, and one of the first movie theaters in Boston to show talking pictures, the Paramount has undergone a complete restoration and transformation by its new owner, Emerson College, who purchased the theater in 2005. For spring 2010, Emerson College has invited the Celebrity Series to present five engagements in the Paramount Theatre, prior to its grand opening, which is scheduled for fall 2010. Be the first to step inside Boston's newest theater!

Paramount Theatre performances:

- Max Raabe & Palast Orchester, March 6, two shows (page 18)
- Black Grace Dance Company, March 12-14 (page 4)
- Vocalist Dee Dee Bridgewater, *Lady Day*, March 27 & 28 (page 16)
- Maya Beiser, cello, April 23 (page 13)
- Danish Dance Theater, April 27-28 (page 5).

Opening Acts

Making their Celebrity Series debut in 2009-2010 are: pianists Nelson Freire (with Leipzig Gewandhaus Orchestra, page 7) and Ingrid Fliter (page 14); Danish Dance Theater (page 5); Berlin Philharmonic Wind Quintet (page 5); Artemis String Quartet (page 9); cellist Maya Beiser (page 13); jazz stars Kurt Elling, Russell Malone, and Kenny Barron (Monterey Jazz Festival on Tour, page 15); percussionist Cyro Baptista (Luciana Souza Trio, page 15); Max Raabe & Palast Orchester (page 18); vocalist Suzanne Vega (page 17); and Broadway composer and lyricist Stephen Sondheim (page 17).

Boston Premieres

John Adams' *String Quartet* (St. Lawrence String Quartet, page 9); a new work by vibraphonist Stefon Harris, co-commissioned by Celebrity Series of Boston (Imani Winds with Stefon Harris, page 16); and several new works on cellist Maya Beiser's adventurous program (page 13) will all receive their Boston premiere during the Celebrity Series' 2009-2010 season.

STIRRING STEPS!



Mark Morris Dance Group



Black Grace Dance Company

Mark Morris Dance Group *Mozart Dances*

with the Orchestra of Emmanuel Music

Jane Glover conductor

Russell Sherman piano soloist

Minsoo Sohn piano soloist

January 29-31 | The Opera House

Friday | 7:30pm

Saturday | 8pm

Sunday | 3pm

Creating dance to the music of Mozart is a famously rare and supposedly difficult thing. Mark Morris, ever courageous, has tackled that axiom head on, and on a truly monumental scale with *Mozart Dances*. With *Mozart Dances*, Morris has created a unique world, at once courtly and folk-ish, pulsing with evidence of a great dance architect at every turn. The music for *Mozart Dances*—Mozart's Piano Concerto, No. 11; Sonata in D Major for 2 Pianos; and Piano Concerto, No. 27—will be performed by the orchestra of Emmanuel Music with conductor Jane Glover and pianists Russell Sherman and Minsoo Sohn. *The New York Times* called *Mozart Dances* one of Mark Morris' "grandest achievements." Come see just how true that statement is when *Mozart Dances* makes its Boston debut.

"The witty, elegant choreography [of Mozart Dances] is devised in male-female couplings that are completely romantic, yet totally unfussy. The lifts are a startling, pleasurable experience, like an unexpected and welcome kiss. By the end ... it's as if everything that can be said about love has finally been said."
—The Guardian (UK)

"There is something organic about the performances Glover draws from her musicians. The orchestral music seems to flow as naturally as a mighty, if changeable, river."
—Chicago Sun-Times

"Russell Sherman is quite simply one of the best pianists in this or any other country."
—The New York Times

"[Minsoo Sohn is] a genuine artist with unbelievable technical prowess and versatility."
—The Globe and Mail

Box office prices: \$82, \$72, \$57, \$47
Subscription prices: \$74, \$65, \$51

Child tickets available: \$28 (Friday only)
A Sampler Series selection (Friday only).

Black Grace Dance Company

March 12-14 | Paramount Theatre

Friday | 7:30pm

Saturday | 8pm

Sunday | 3pm

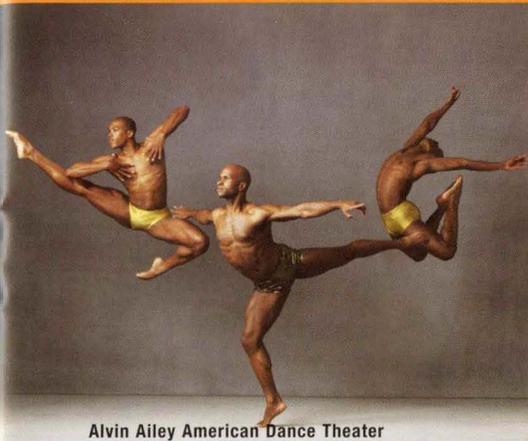
The Samoan and Maori cultures meet modern dance in the potent, hyperkinetic Black Grace Dance Company. Under director-choreographer Neil Ieremia, Black Grace blends stomping, Samoan slap dancing, stunningly beautiful group singing, and modern choreography of a high order. Black Grace Dance Company, which sold out its Boston debut engagement in 2007, returns for another dynamic, exhilarating, raw, and authentic dance journey.

"It's unabashedly virile, dangerous and terrifically exciting."
—Ottawa Citizen

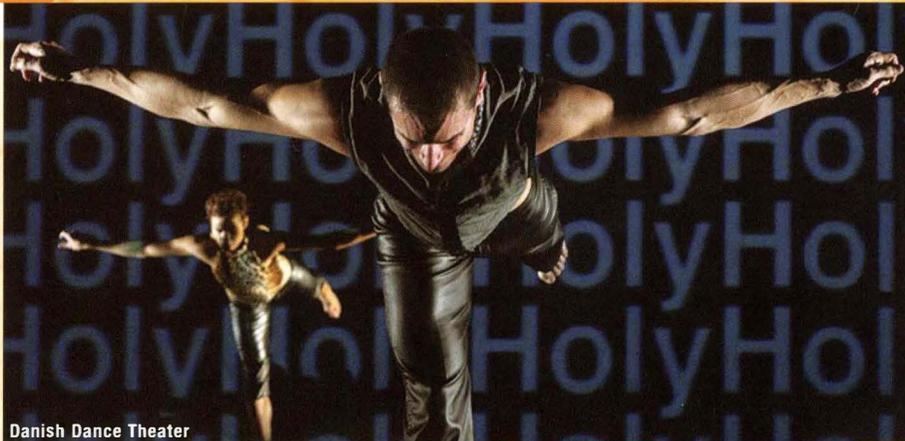
Box office prices: \$54, \$44
Subscription prices: \$49, \$39

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Alvin Ailey American Dance Theater



Danish Dance Theater

Alvin Ailey American Dance Theater

April 15-18 | Citi Wang Theatre
 Thursday | 7:30pm
 Friday | 8pm
 Saturday | 2pm
 Saturday | 8pm
 Sunday | 3pm

The genius of Alvin Ailey changed forever the perception of American dance. Judith Jamison's remarkable vision has preserved and extended Ailey's legacy. Join this extraordinary dance company as they celebrate Judith Jamison on the occasion of her 20th anniversary as Artistic Director of Alvin Ailey American Dance Theater. With Ailey, beauty, spirit, hope and passion know no bounds.

All performances except Saturday matinee:
 Box office prices: \$70, \$62, \$54, \$42
 Subscription prices: \$65, \$57, \$49

Saturday matinee, April 17, 2pm:
 Box office prices: \$55, \$50, \$45, \$35
 Subscription prices: \$50, \$45, \$40

Child Tickets available: \$28 (Saturday matinee only)
 A Sampler Series selection (Thursday only).

Sponsored by
TUFTS  Health Plan

Danish Dance Theater

BOSTON DEBUT!
 April 27-28 | Paramount Theatre
 Tuesday | 7:30pm
 Wednesday | 8pm

Choreographer Tim Rushton of Danish Dance Theater trained in ballet, but there is little obvious classical ballet in his work. Rushton's dances are about centrifugal force, whipcrack energy, and explosive contact improvisation. This is dance that compels thought; a highly original, paradoxical and thrilling world of infatuation, obsession, confusion, light, hope and eternity. Program will include Tim Rushton's *Kridt* and *Shadowland*.

"... so entirely original they cannot be compared to anything from the American modern tradition."
 —Boston Herald

Box office prices: \$54, \$44
 Subscription prices: \$49, \$39

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- Alvin Ailey American Dance Theater
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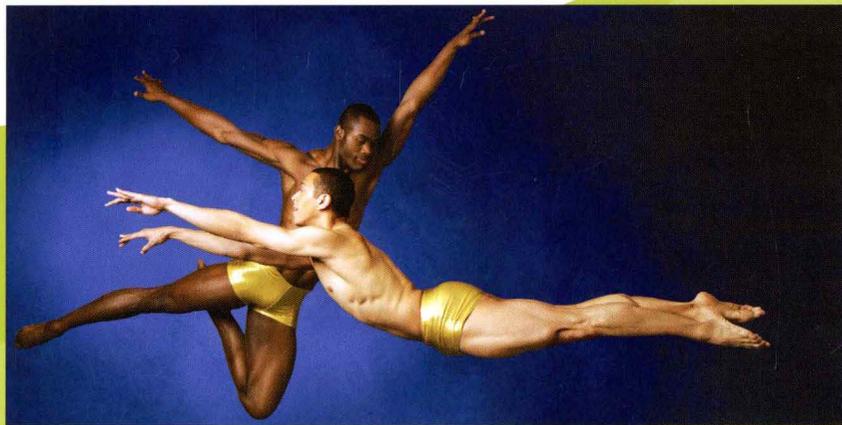
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