

PERTH INTERNATIONAL ARTS FESTIVAL 2015

USA

AUSTRALIAN EXCLUSIVE

Mark Morris Dance Group

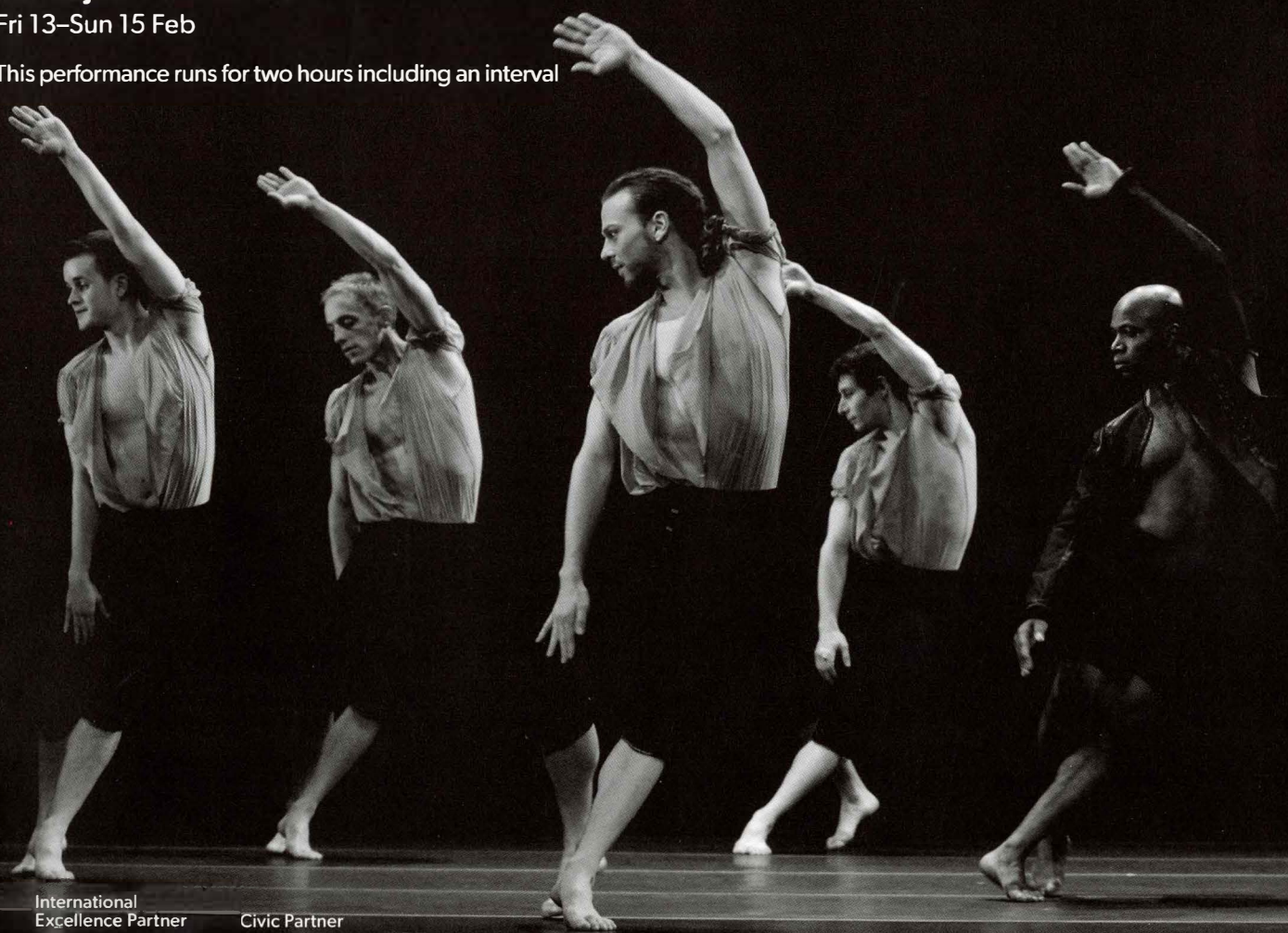
MOZART DANCES

Choreographed by Mark Morris
Music by Wolfgang Amadeus Mozart

HIS MAJESTY'S THEATRE

Fri 13–Sun 15 Feb

This performance runs for two hours including an interval



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MOZART DANCES

Choreographed by Mark Morris

Music by Wolfgang Amadeus Mozart

CREATIVE TEAM

Choreographer

Mark Morris

Scenic Designer

Howard Hodgkin

Costume Designer

Martin Pakledinaz

Lighting Designer

James F. Ingalls

MUSICIANS

Conductor and Piano

Colin Fowler

Piano

Amir Farid

Orchestra

West Australian
Symphony Orchestra

DANCERS

Chelsea Acree

Sam Black

Max Cappelli-King*

Rita Donahue

Domingo Estrada Jr.

Lesley Garrison

Lauren Grant

Brian Lawson

Aaron Loux

Laurel Lynch

Stacy Martorana

Dallas McMurray

Maile Okamura

Brandon Randolph

Nicole Sabella*

Billy Smith

Noah Vinson

Jenn Weddel

Michelle Yard

*Apprentice

PRODUCTION TEAM

Artistic Director

Mark Morris

Executive Director

Nancy Umanoff

Technical Director

Johan Henckens

Rehearsal Director

Matthew Rose

Music Director

Colin Fowler

Lighting Supervisor

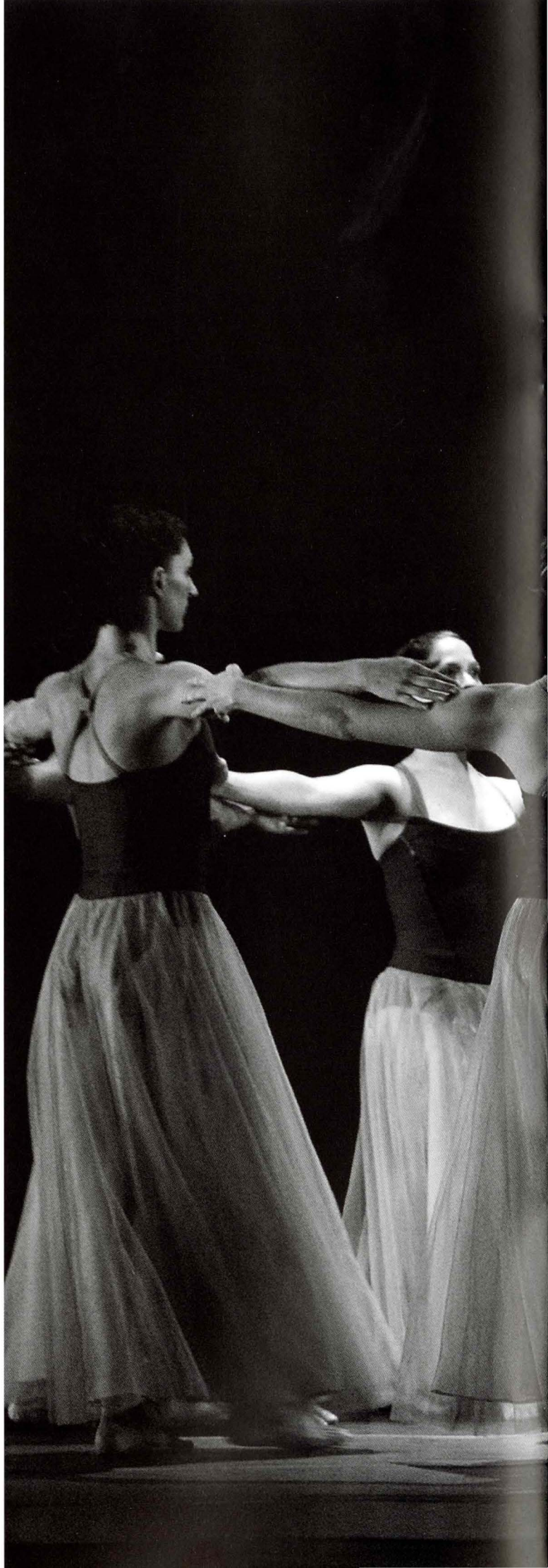
Nick Kolin

Costume Coordinator

Stephanie Sleeper

Company Manager

Sarah Horne





MARK MORRIS DANCE GROUP

The Mark Morris Dance Group (MMDG) was formed in 1980 and gave its first performance that year in New York City. The company's touring schedule steadily expanded to include cities in the United States and around the world, and in 1986 it made its first national television program for the PBS series, *Dance in America*. In 1988, MMDG became the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The group returned to the United States in 1991 as one of the world's leading dance companies.

Based in Brooklyn, New York, MMDG maintains strong ties to presenters in several cities around the world, most notably to its West Coast home, Cal Performances, in Berkeley, California, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois at Urbana-Champaign. MMDG also appears regularly in New York, Boston, Seattle and Fairfax. The company appears annually at the Mostly Mozart Festival and the Tanglewood Music Festival.

From the company's many London seasons, it has received two Laurence Olivier Awards and a Critics' Circle Dance Award for Best Foreign Dance Company. Reflecting Mark's commitment to live music, the group has featured live musicians in every performance since the formation of the MMDG Music Ensemble in 1996. MMDG regularly collaborates with renowned musicians, including cellist Yo-Yo Ma, pianist Emanuel Ax, mezzo-soprano Stephanie Blythe and jazz trio The Bad Plus, as well as leading orchestras and opera companies, including the Metropolitan Opera, English National Opera and the London Symphony Orchestra.

MMDG frequently works with distinguished artists and designers, including painters Howard Hodgkin and Robert Bordo, set designers Adrienne Lobel and Allen Moyer, costume designers Martin Pakledinaz and Isaac Mizrahi, and many others. MMDG's film and television projects include *Dido and Aeneas*, *The Hard Nut*, *Falling Down Stairs*, two documentaries for the UK's *South Bank Show* and PBS' *Live From Lincoln Center*. On 27 March 2015, Mark Morris' *L'Allegro, il Penseroso ed il Moderato* will premiere on PBS' *Great Performances* series. While on tour, the group partners with local cultural institutions and community organisations to present Access/MMDG, a program of arts and humanities-based activities for people of all ages and abilities.

markmorrisdancegroup.org

WEST AUSTRALIAN SYMPHONY ORCHESTRA

The West Australian Symphony Orchestra (WASO) is Western Australia's largest and busiest performing arts company. Established in 1928, WASO plays a central role in the cultural life of Western Australia. The company's vision is to touch souls and enrich lives through music.

Each year, the company gives people across Western Australia the opportunity to experience the magic of classical music through concert performances, touring and education programs. WASO performs more than 140 concerts each year, with some of the world's finest conductors and soloists, to an audience in excess of 200,000. It also regularly performs with the West Australian Opera and West Australian Ballet.

The orchestra's 82 full-time musicians perform a broad range of music designed to reach a wide cross-section of the community at venues across Perth, including the Perth Concert Hall, Langley Park, Riverside Theatre and Government House Ballroom. WASO also reaches audiences through webcasts, as well as broadcasts on ABC Classic FM.

WASO's award-winning Education and Community Engagement program provides primary, secondary and tertiary students across Western Australia with access to musical experiences of the highest quality. With a commitment to visiting remote and regional locations, WASO on the Road and WASO's Education Chamber Orchestra (EChO) takes music to students in all corners of the state.

waso.com.au

PROGRAM

Mozart Dances premiered on 17 August 2006 at New York State Theater, Lincoln Center for the Performing Arts, New York City, USA.

Commissioned by New Crowned Hope (Vienna, Austria), the Barbican Centre (London, UK), and Lincoln Center for the Performing Arts (New York City, USA).

Eleven

MOZART Piano Concerto No. 11 in F major K. 413

Allegro

Larghetto

Tempo di menuetto

Piano **Amir Farid**

Orchestra **West Australian Symphony Orchestra**

Conductor **Colin Fowler**

Dancers **Chelsea Acree, Sam Black, Rita Donahue, Domingo Estrada Jr., Lesley Garrison, Lauren Grant, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard**

PAUSE (5 MINUTES)

Double

MOZART Sonata in D major for Two Pianos K. 448

Allegro con spirito

Andante

Allegro molto

Piano **Amir Farid** and **Colin Fowler**

Dancers **Chelsea Acree, Sam Black, Rita Donahue, Domingo Estrada Jr., Lesley Garrison, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Maile Okamura, Brandon Randolph, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard**

INTERVAL

Twenty-seven

MOZART Piano Concerto No. 27 in B-flat major K. 595

Allegro

Larghetto

Allegro

Piano **Amir Farid**

Orchestra **West Australian Symphony Orchestra**

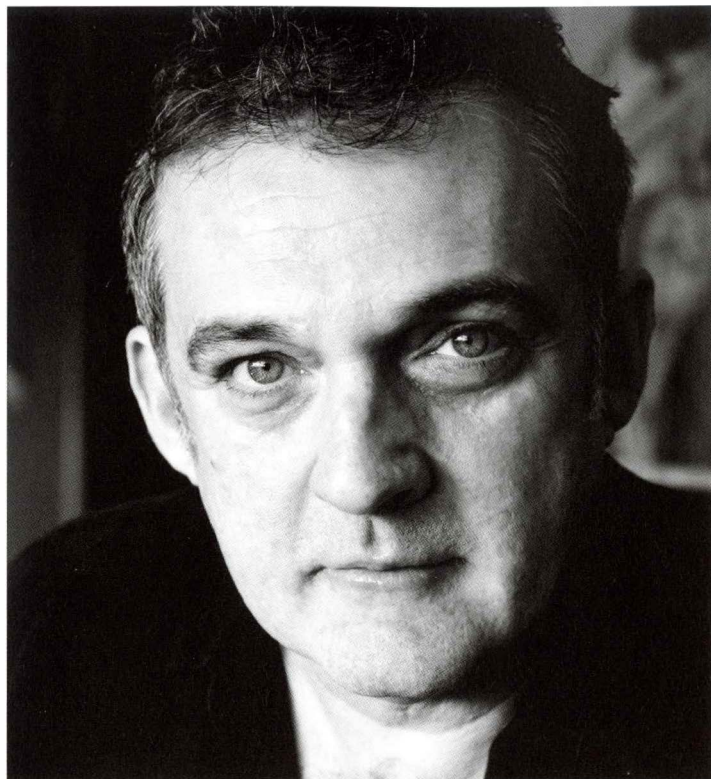
Conductor **Colin Fowler**

Dancers **Sam Black, Max Cappelli-King, Rita Donahue, Domingo Estrada Jr., Lesley Garrison, Lauren Grant, Brian Lawson, Aaron Loux, Laurel Lynch, Stacy Martorana, Dallas McMurray, Maile Okamura, Billy Smith, Noah Vinson, Jenn Weddel, Michelle Yard**





CREATIVE TEAM



Mark Morris

Choreographer and Artistic Director

Mark Morris was born on 29 August 1956 in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. In the early years of his career, he performed with the companies of Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group (MMDG) in 1980, and has since created close to 150 works for the company. From 1988 to 1991, he was Director of Dance at Brussels' Théâtre Royal de la Monnaie, the national opera house of Belgium. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Much in demand as a ballet choreographer, Morris has created 18 ballets since 1986 and his work has been performed by companies worldwide, including San Francisco Ballet, American Ballet Theatre, Ballet du Grand Théâtre de Genève and the Royal New Zealand Ballet. Noted for his musicality, Morris has been described as 'undeviating in his devotion to music' (*The New Yorker*). He began conducting performances for MMDG in 2006 and has since conducted at the International Festival of Arts and Ideas, Lincoln Center and Brooklyn Academy of Music (BAM). He served as Music Director for the 2013 Ojai Music Festival. He also works extensively in opera, directing and choreographing productions for the Metropolitan Opera, New York City Opera, English National Opera and The Royal Opera, Covent Garden, among 12 honorary doctorates to date. He has taught at the University of Washington, Princeton University and Tanglewood Music Center. He is a member of the American Academy of Arts and Sciences, and the American Philosophical Society, and has served as an Advisory Board Member for the Rolex Mentor and Protégé Arts Initiative. Morris has received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement (2007), the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society (2010), the Benjamin Franklin Laureate Prize for Creativity (2012), Cal Performances Award of Distinction in the Performing Arts (2013) and the Orchestra of St Luke's Gift of Music Award (2014). Morris opened the Mark Morris Dance Center in Brooklyn, New York, in 2001 to provide a home for his company, rehearsal space for the dance community, outreach programs for children and seniors, and a school offering dance classes to students of all ages and abilities.

Howard Hodgkin

Scenic Designer

Howard Hodgkin was born in London in 1932 and evacuated during the war to the United States, where he lived on Long Island from 1940 to 1943. He studied at the Camberwell School of Art and the Bath Academy of Art, Corsham. In 1984, he represented Britain at the Venice Biennale and won the Turner Prize the following year. He was knighted in 1992 and made a Companion of Honour in 2003. His exhibition, *Paintings 1975–1995*, organised by the Modern Art Museum of Fort Worth, opened in 1995 at the Metropolitan Museum of Art in New York, and toured to museums in Fort Worth and Düsseldorf, and to London's Hayward Gallery. A retrospective opened at the Irish Museum of Modern Art, Dublin, in spring 2006. It travelled to London's Tate Britain and then to El Museo Nacional Centro de Arte Reina Sofía in Madrid. He first worked in the theatre in 1981, when he designed the set and costumes for Richard Alston's *Night Music* with the Ballet Rambert. They later collaborated on *Pulcinella*, which was filmed by the BBC and released on DVD. Mark Morris asked Hodgkin to design the backcloth for *Rhymes with Silver* (1997), *Kolam* (2002) and *Mozart Dances* (2006). Hodgkin is represented by Gagosian Gallery in New York, Los Angeles and London.

Martin Pakledinaz

Costume Designer

Martin Pakledinaz has designed costumes for theatre, opera and dance. He has collaborated with Mark Morris on works for the Mark Morris Dance Group, San Francisco Ballet and Boston Ballet, in addition to works by Tomasson, Stowell, Wheeldon and Balanchine, among others. New York theatre credits include *Blithe Spirit* and *Gypsy* with Patti Lupone; *The Pirate Queen*; *The Pajama Game*; *The Trip to Bountiful*; *Thoroughly Modern Millie*; *Wonderful Town*; *The Wild Party*; *Kiss Me, Kate*; *Waste*; and *A Life*. His work in opera includes *Rodelinda* and *Iphigenie en Tauride* for The Metropolitan Opera; *Tristan und Isolde*, *Adriana Mater*, and *L'Amour de loin* for the Paris Opera; and works in Salzburg, Seattle, Santa Fe and Chicago. Other projects include *Lend Me a Tenor*, directed by Stanley Tucci on Broadway; *The Glass Menagerie* with Judith Ivey, directed by Gordon Edelstein off-Broadway; and two operas for the Opera Theatre of St Louis, *Eugene Onegin* and *The Golden Ticket*, a world premiere based on Roald Dahl's *Charlie and the Chocolate Factory*. He has been awarded two Tony Awards, and the Drama Desk, Obie and Lucille Lortel awards, among others.

James F. Ingalls

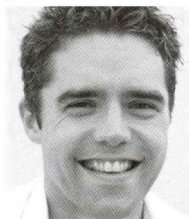
Lighting Designer

James F. Ingalls has designed several works for Mark Morris, including *Romeo and Juliet*, *On Motifs of Shakespeare*; *L'Allegro, il Penseroso ed il Moderato*; *The Hard Nut*; and *Orfeo ed Euridice* (Metropolitan Opera); *King Arthur* (English National Opera); *Joyride*, *Sylvia*, *Sandpaper Ballet*, *Maelstrom* and *Pacific* (San Francisco Ballet); *Platée* (Royal Opera House, Covent Garden; and New York City Opera); *Ein Herz* (Paris Opera Ballet); and the initial White Oak Project tour. Additional work in dance includes *Split Sides* and *Fluid Canvas* for the Merce Cunningham Dance Company, *Brief Encounters* for the Paul Taylor Dance Company and *Bitter Suite* for Jorma Elo at Hubbard Street Dance, Chicago. Ingalls often collaborates with Melanie Rios Glaser and the Wooden Floor dancers in Santa Ana, California.



Image: Stephanie Berger

MUSICIANS

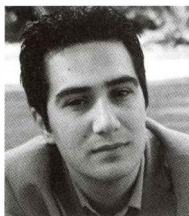


Colin Fowler

Music director, conductor and piano

Colin Fowler is a graduate of the Interlochen Arts Academy, Michigan, and holds bachelor's and master's degrees from The Juilliard School. He has performed and recorded throughout the world with numerous soloists and ensembles, including

Deborah Voigt, the American Brass Quintet, James Galway, and the Los Angeles Philharmonic. In addition to performing and conducting a number of Broadway shows, Fowler has been a professor at NYU and Nyack College. He is currently the organist and assistant music director at both Calvary Church and Park Avenue Synagogue in New York City. He began collaborating with MMDG in 2006 and was named Music Director in 2013.



Amir Farid

Piano

Amir Farid has been described as 'a highly creative musician – a pianist of great intelligence and integrity. He brings strong musical substance to all that he does, imbuing it with his own particular experience and understanding.' Throughout his

career, Farid has worked on developing under the guidance of Professor Ronald Farren-Price, with whom he completed his Bachelor of Music degree, and is currently undertaking a Master of Music degree at the Melbourne Conservatorium of Music, University of Melbourne. Farid has performed concerti with the Sydney Symphony, Melbourne Symphony, Melbourne Chamber Orchestra and ANAM Orchestras, including Rachmaninoff's Piano Concerto No. 2 at the Sidney Myer Music Bowl with the Melbourne Symphony. As a chamber musician, he is pianist for the Benaud Trio, who won the Piano Trio Prize at the 2005 Australian Chamber Music Competition, and with whom he undertook a residency at the Banff Centre for the Arts in Canada. As an accompanist, he was winner of the prize for Best Pianist at the 2012 and 2006 Mietta Song Competitions, and the 2007 Geoffrey Parsons Award.

DANCERS



Chelsea Acree

Chelsea Acree grew up in Baltimore, Maryland, where she trained with Sharon Lerner, before continuing at Carver Center for the Arts and Technology. Since receiving her Bachelor of Fine Arts (BFA) in Dance from Purchase College, New York, in 2005, she has worked with a variety

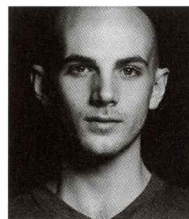
of artists, including SYREN Modern Dance, Laura Peterson, Hilary Easton + Company, and Michael and the Go-Getters. Acree is on the faculty at The School at the Mark Morris Dance Center, where she teaches children and adults how to move through space. She began working with MMDG in 2007 and joined the company in 2011.



Sam Black

Sam Black is originally from Berkeley, California, where he began studying tap with Katie Maltsberger at the age of nine. He received his BFA in Dance from Purchase College, New York, and currently teaches MMDG master classes and Dance for PD (Parkinson's Disease). He first appeared with

MMDG in 2005 and became a company member in 2007.



Max Cappelli-King

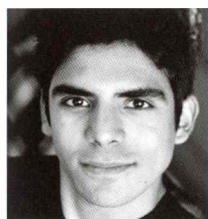
Max Cappelli-King was born in Chicago and raised in Madison, Wisconsin. His formal training began at Interlochen Arts Academy in northern Michigan. Cappelli-King earned his BFA from The Juilliard School in 2013. He was a member of the Alyson Laury Dance Company and an associate of

Jonah Bokaer's choreography. He has also performed with Limón Dance Company, Pam Tanowitz Dance and the Peridance Contemporary Dance Company. Cappelli-King joined MMDG as an apprentice in 2014.



Rita Donahue

Rita Donahue was born and raised in Fairfax, Virginia, and attended George Mason University. She graduated magna cum laude in 2002, receiving a Bachelor of Arts (BA) in English and a BFA in Dance. Donahue has danced with Bopi's Black Sheep/Dances by Kraig Patterson and joined MMDG in 2003.



Domingo Estrada Jr.

A native of Victoria, Texas, Domingo Estrada Jr. studied martial arts and earned his black belt in 1994. He danced ballet folklórico for 11 years. Estrada Jr. earned his BFA in Ballet and Modern Dance from Texas Christian University and had the honour of working with the late

Fernando Bujones. During his undergraduate studies, he attended the American Dance Festival where he performed *Skylight*, a classic work by choreographer Laura Dean. Estrada Jr. debuted with MMDG in 2007 and became a company member in 2009.



Lesley Garrison

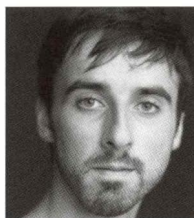
Lesley Garrison grew up in Swansea, Illinois, and trained at the Center of Creative Arts in St Louis, Missouri, and Interlochen Arts Academy in Interlochen, Michigan. She studied at the Rotterdamse Dansacademie in the Netherlands and holds a BFA from Purchase College, New York, where she received the Modern Dance Faculty Award. Garrison has performed with Erica Essner, Dance Heginbotham, the Kevin Wynn Collection, Neel Verdoorn, Nelly Van Bommel's NØA Dance, Rocha Dance Theater and Sidra Bell Dance New York. She first performed with MMDG in 2007 and became a company member in 2011. Garrison teaches at The School at the Mark Morris Dance Center and for the Dance for PD program.



Lauren Grant

Lauren Grant has danced with MMDG since 1996. Performing leading roles in *The Hard Nut* and *Mozart Dances*, Grant has appeared in more than 50 of Mark Morris' works. She is on the faculty at The School at the Mark Morris Dance Center, leads master classes around the globe, sets Mr Morris'

work at universities and frequently leads classes for the company. Grant has featured in *Time Out New York*, *Dance Magazine*, the book *Meet the Dancers*, appeared in PBS's *Live From Lincoln Center* and ITV's *The South Bank Show*, and was a subject for photographer Annie Leibovitz. Before joining MMDG, Grant moved to New York City from her hometown of Highland Park, Illinois, and earned a BFA from NYU's Tisch School of the Arts. She and her husband David Leventhal (former MMDG dancer and current Dance for PD Program Director) are proud parents of son Zev, born March 2012.



Brian Lawson

Brian Lawson began his dance training in Toronto at Canadian Children's Dance Theatre. There he worked with choreographers such as David Earle, Carol Anderson and Michael Trent. He spent a year studying at the Rotterdamse Dansacademie in the Netherlands and graduated summa cum laude in

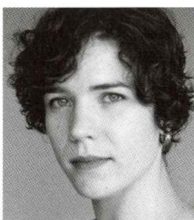
2010 from Purchase College, New York, where he was also granted the President's Award for his contributions to the dance program. Lawson has performed with Pam Tanowitz Dance, Dance Heginbotham and Nelly van Bommel's NØA Dance. He joined MMDG as an apprentice in 2011 and became a company member in 2013.



Aaron Loux

Aaron Loux grew up in Seattle, Washington, and began dancing at the Creative Dance Center as a member of Kaleidoscope, a youth modern dance company. He began his classical training at the Cornish College Preparatory Dance Program and received his BFA from The Juilliard School in 2009.

He danced at the Metropolitan Opera and with Arc Dance Company before joining MMDG in 2010.



Laurel Lynch

Laurel Lynch began her dance training at Petaluma School of Ballet in California. She moved to New York to attend The Juilliard School where she performed works by Robert Battle, Margie Gillis, José Limón, and Ohad Naharin. After graduation, Lynch danced for Dušan Týnek Dance Theatre,

Sue Bernhard Danceworks and PatCatterson. She joined MMDG as an apprentice in 2006 and became a company member in 2007.



Stacy Martorana

Stacy Martorana began her dance training in Baltimore, Maryland, at the Peabody Conservatory. In 2006, she graduated from the University of North Carolina School of the Arts with a BFA in Contemporary Dance. She has danced with the Amy Marshall Dance Company, the Neta Dance

Company, Helen Simoneau Danse, Kazuko Hirabayashi Dance Theater, Daniel Gwirtzman Dance Company and Rashaun Mitchell. From 2009 to

2011, Martorana was a member of the Repertory Understudy Group for the Merce Cunningham Dance Company. She joined MMDG in 2012.



Dallas McMurray

Dallas McMurray is from El Cerrito, California, and began dancing at age four, studying jazz, tap and acrobatics with Katie Maltsberger and ballet with Yukiko Sakakura. He received a BFA in Dance from the California Institute of the Arts. McMurray has performed with the Limón Dance Company and

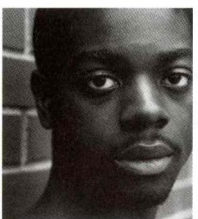
has also performed works by Jiri Kylian, Alonzo King, Robert Moses and Colin Connor. He joined MMDG as an apprentice in 2006 and became a company member in 2007.



Maile Okamura

Maile Okamura studied primarily with Lynda Yourth at the American Ballet School in San Diego, California. She was a member of Boston Ballet II and Ballet Arizona before moving to New York to study modern dance. Okamura has been dancing with MMDG since 1998. She has also worked with

choreographers Neta Pulvermacher, Zvi Gotheiner, Gerald Casel and John Heginbotham, with whom she frequently collaborates as dancer and costume designer.



Brandon Randolph

Brandon Randolph began his training with the School of Carolina Ballet Theatre in Greenville, South Carolina, under the direction of Hernan Justo. At age 14, he was accepted into the South Carolina Governor's School for the Arts and Humanities, where he studied with Stanislav Issaev and Bobby

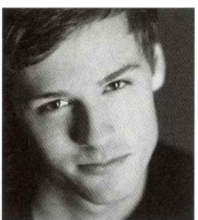
Barnett. Randolph received his BFA in Dance from Purchase College, New York, in 2012. There he performed with Dance Heginbotham and participated in repertory by Stephen Petronio, Lar Lubovitch, Paul Taylor and George Balanchine. Randolph joined MMDG in 2013.



Nicole Sabella

Nicole Sabella is originally from Clearwater, Florida, where she studied at the Academy of Ballet Arts and the Pinellas County Center for the Arts at Gibbs High School under Suzanne B. Pomerantzeff. In 2009, she graduated from the University of the Arts in Philadelphia, Pennsylvania, earning her

BFA in Modern Dance Performance and the Outstanding Performance in Modern Dance Award. Sabella was a performer with Zane Booker's Smoke, Lilies and Jade Arts Initiative. She first worked with MMDG in 2013 and began her apprenticeship in December 2014.

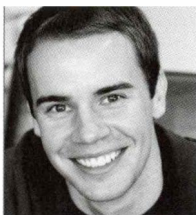


Billy Smith

Billy Smith grew up in Fredericksburg, Virginia, and attended George Mason University under a full academic and dance talent scholarship. He graduated magna cum laude in 2007 and received awards in performance, choreography and academic endeavours. Smith has performed the

works of Paul Taylor, Lar Lubovitch, Doug Varone, Daniel Ezralow, Larry Keigwin, Susan Marshall and Susan Shields. His own piece, *3-Way Stop*,

was selected to open the 2006 American College Dance Festival Gala at Ohio State University, and his choreography for a production of *Bye Bye Birdie* garnered much critical praise. Also an actor, Smith's regional theatre credits include playing Tulsa in *Gypsy*, Mistoffelees in *CATS* and Dream Curly in *Oklahoma!* He danced with Parsons Dance from 2007 to 2010 and joined MMDG as a company member in 2010.



Noah Vinson

Noah Vinson received his BA in Dance from Columbia College Chicago, where he worked with Shirley Mordine, Jan Erkert and Brian Jeffrey. He has danced with Teri and Oliver Steele, and the Kevin Wynn Collection. He began working with MMDG in 2002 and became a company member in 2004.



Jenn Weddel

Jenn Weddel received her early training from Boulder Ballet Company near where she grew up in Longmont, Colorado. She holds a BFA from Southern Methodist University and also studied at Boston Conservatory, Colorado University and The Laban Centre, London. Since moving to New

York in 2001, Weddel has created and performed with RedWall Dance Theatre, Sue Bernhard Danceworks, Venci Dance Trio, Rocha Dance Theater, TEA Dance Company and with various choreographers including Alan Danielson and Ella Ben-Aharon. Weddel performed with MMDG as an apprentice in 2006 and became a company member in 2007.



Michelle Yard

Michelle Yard was born in Brooklyn, New York. She began her professional dance training at the NYC High School of the Performing Arts and continued her studies at Alvin Ailey American Dance Theater. She graduated with a BFA from NYU's Tisch School of the Arts. Yard teaches Pilates as well as master

classes for Access/MMDG programs. She joined MMDG in 1997.

His Majesty's Theatre is managed by Perth Theatre Trust.

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We Believe Innovation Starts with Inspiration

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Mozart Dances
Image: Stephanie Berger

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Madama Butterfly. Image: Robert Piwko

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