

Love, You Have Won, 1984
My Party, 1984
Prelude & Prelude, 1984
She Came From There, 1984

Mark Morris Dance Group

Dancers:

Tina Fehlandt
Penny Hutchinson
David Landis
Shannon Loch
Erin Matthiessen
Lodi McClellan
Mark Morris
Long Nguyen
Guillermo Resto

Musicians:

Randall J. McCarty -
harpsichord
Stacy Phelps -
violin
Page Smith-Weaver -
cello
Ron Strauss -
viola
Nancy Zylstra -
Soprano

June 7-10

Washington Hall

Performance Gallery

CHOREOGRAPHY: MARK MORRIS

LIGHTING DESIGN: JEFF BICKFORD

My Party

Music: Jean Françaix
(Trio for Violin, Viola and Cello)

allegretto vivo - scherzo - andante - rondo

Tina Fehlandt
Penny Hutchinson
David Landis
Shannon Loch

Erin Matthiessen
Lodi McClellan
Long Nguyen
Guillermo Resto

Stacy Phelps
Page Smith-Weaver
Ron Strauss

Prelude and Prelude

Music: Henry Cowell
(Prelude for Violin and Harpsichord)

Tina Fehlandt
Penny Hutchinson
Shannon Loch

Erin Matthiessen
Lodi McClellan
Long Nguyen

Stacy Phelps
Randall J. McCarty

-intermission-

Love, You have won

Music: Antonio Vivaldi
(Cantata: Amor, hai vinto, RV 651)
(text on back cover)

Mark Morris
Guillermo Resto

Randall J. McCarty
Page Smith-Weaver
Nancy Zylstra

She Came from There

Music: Ernő Dohnányi
(Serenade in C, op. 10)

marcia - romanza - scherzo - tema con variazione - rondo (finale)

Lodi McClellan

Tina Fehlandt
Penny Hutchinson
David Landis

Shannon Loch
Long Nguyen
Guillermo Resto

Stacy Phelps
Page Smith-Weaver
Ron Strauss

RON STRAUSS is a student of the enlightened Master Da Free John.

PAGE SMITH-WEAVER, principle cellist of the Northwest Chamber Orchestra and the Aspen Music Festival's Chamber Symphony, is a regular on the Second City and Belle Arte Chamber Music Series. Her recent hobbies include sleeping and dreaming.

A resident of Seattle, NANCY ZYLSTRA most recently has performed in Toronto, Amsterdam and Hamburg. She has been on the Oberlin Conservatory Baroque Performance Institute faculty for five years.

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Thanks

To all the dancers and musicians, Barry Altsman, Gina Gibney, Peter Hallock, Maxine Morris, Erin Matthiessen, On The Boards, Cathy Schwartz, Page Smith-Weaver, University of Washington-Dance Division, Lorraine Wallays, God.

ANTONIO VIVALDI Love, you have won, RV 651

Recitative

Love, you have won. See, my breast,
shot through by your arrow of beauty. Now who
will care

for my soul, orphaned by grief?

In every vein

I feel my blood run cold
and only troubles and pain keep me alive.

My heart flutters in my breast

with new alarms.

Cruel Chloms! How long must it last,
this terrible severity?

Aria

I go from torment to torment

like a little boat

kissed from one towering wave

to another.

The sky thunders and lightens,
the sea is all engaged.

No harbour or shore can be seen
where can it hope to land?

Recitative

In such a strange confusion

of whirling thoughts

my mind is twisting and turning.

Now, it's calm, now it grows angry.

What will be the end of this lovesickness?

Now I wish I could turn to stone,

now to dust. But, good heavens!

Why ever are you wearing

unmistaking, fickle heart?

Ah! What is your complaint? Surely you know.

In Chloms's bosom is your haven of rest?

Aria

When she turns her face to me again,

my beloved treasure,

then I feel no more agony.

then I start to breathe again.

I fear no more Janyer,

no more anxiety and pain,

peace settles on my soul

like a calm on the sea

(translated by Emma Kirkby)

JEFF BICKFORD is a choreographer, dancer and lighting designer living in Seattle.

TINA FEHLANDT has performed with the Mark Morris Dance Group since 1980. She lives in Hoboken, N.J. Some of her favorite things are the New York City Ballet, ice cream, classes with Jocelyn Lorenz, and visits to Seattle.

FENNY HUTCHINSON has performed with the Mark Morris Dance Group since 1980. She teaches and choreographs in Seattle and studies when possible with Jocelyn Lorenz in NYC.

A displaced Californian, DAVID LANDIS lives in New York (usually) where he works with Nancy Duncan's Co Dance Co, Charles Moulton, and the ineluctable Mark Morris Group (eastern branch). He just presented an evening of his own work (albeit brief) in San Diego, and hopes to repeat this feat (however improbable) in New York in the fall.

ERIN MATTHIESSEN also dances with the Lucinda Childs Dance Company and was a founding member of the Laura Dean Dancers and Musicians. This fall he joins the faculty of the University of Washington as a lecturer in Dance.

LODI MCCLELLAN offers many thanks to Rachel Brumer, Jeff Bickford, Lory Wilson and Mark Morris for inspiring and teaching her. She also loves cats more than would be expected.

MARK MORRIS was born in Seattle and studied with Verla Flowers and Perry Brunson. He has performed with Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. He has received Choreographic Fellowship awards from the New Jersey State Council on the Arts (1980-81/1983-84), and from the National Endowment for the Arts (1983 and 1984). He has presented his work in New York City since 1980 and has been produced by Dance Theater Workshop (1981-83). He was most recently a Teaching Associate with the Dance Division of the University of Washington.

LONG NGUYEN lives in Seattle and dances with people he respects.

GUILLELMO RESTO has danced with Mark Morris since 1983.

STACY PHELPS attended the Julliard School and the San Francisco Conservatory of Music. She is a member of the Soviet Emigre Chamber Orchestra and is a private violin teacher and assistant principle viola of the Northwest Chamber Orchestra.