

**ON THE BOARDS
P R E S E N T S**



**MARK MORRIS DANCE
GROUP**

MARK MORRIS DANCE GROUP

Choreography by Mark Morris
Lighting Design by Jeff Bickford

Ruth Davidson Tina Fehlandt Penny Hutchinson David
Landis Shannon Loch Erin Matthiessen Lodi McClellan
Mark Morris Donald Mouton Long Nguyen Guillermo Resto
Keith Sabado Jennifer Thienes

SONGS THAT TELL A STORY

Music: The Louvin Brothers
Insured Beyond the Grave/I'll Live With God (To
Die No More)/Robe of White/The Great Atomic Power
Dancers: Mark Morris, Donald Mouton, Guillermo Resto

VESTIGE

Music: Dmitri Shostakovitch (Sonata for Cello and Piano in
D)
Dancers: Ruth Davidson, Tina Fehlandt, Penny Hutchinson (5/11,
5/12), David Landis, Shannon Loch, Lodi McClellan
(5/9,5/10), Long Nguyen, Guillermo Resto, Keith
Sabado, Jennifer Thienes

-Intermission-

LOVEY

Music: The Violent Femmes
I Hear the Rain/Blister in the Sun/Country Death
Song/Kiss Off/I know It's True, But I'm Sorry to
Say
Dancers: Company Members

THE VACANT CHAIR

Music: George F. Root, Kilmer Rasbach, Carrie J. Bond
Dancer: Mark Morris

MARBLE HALLS

Music: J.S. Bach (Concerto for Two Harpsichords in C minor,
BWV 1060)
Dancers: Ruth Davidson, Tina Fehlandt, Penny Hutchinson (5/9,
5/10), David Landis, Shannon Loch (5/11, 5/12), Erin
Matthiessen, Lodi McClellan, Donald Mouton, Long
Nguyen, Guillermo Resto, Jennifer Thienes

JENNIFER THIENES was born in Seattle and began dancing at age six. She has lived in Europe and New York performing with Tanz-Forum Köln, CoDanceCo, Bebe Miller and Senta Driver. This spring she moved to Los Angeles. Ms. Thienes has been a member of the Mark Morris Dance Group since 1980.

SONGS THAT TELL A STORY was first performed by Kinetics Company. VESTIGE was commissioned by Spokane Ballet and the University of Washington. MARBLE HALLS was commissioned by the Batsheva Dance Company.

Light Board Operators: David Saxton, Owen Flynn,
Beliz Brother

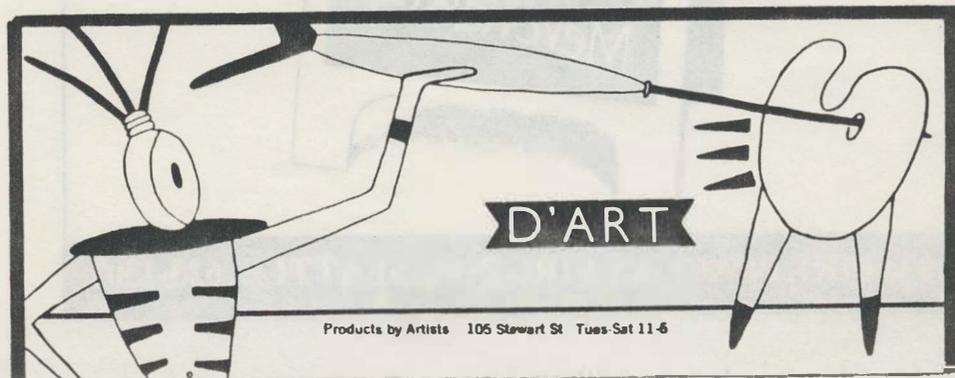
Sound Operator: Jeff Bickford

Technical Assistance: George Copeland, Steve Schilke,
Sayaka Hishinuma, Laura Mawhinney,
Sara Driscoll, Susie Quick, Don Harper

Thanks to the dancers, Harriet Cavalli, Chad Henry, Maxine Morris, the University of Washington Dance Division, and god.

1, Ticket prices reflect only a fraction of production costs. If you liked what you saw this evening, please consider a contribution. The Mark Morris Dance Group appears under the auspices of the Foundation for Independent Artists, Inc., a non-profit tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible, and may be made payable to the Foundation (c/o Pentacle, 104 Franklin St., NY, NY, 10013), earmarked for the member project of the Mark Morris Dance Group. (A copy of the Foundation's last annual financial report filed with the New York State Department of State may be obtained upon request by writing to the N.Y.S. Department of State, Charities Registration, 162 Washington Ave, Albany, NY, 12231, or to the Foundation directly.)

For booking and other information: Mark Morris Dance Group
706 Belmont E. #101
Seattle, WA 98102
(206) 324-6318



MARK MORRIS was born, raised and currently lives in Seattle, where he studied dance with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Pacific Northwest Ballet, Kinetics Company and the Batsheba Dance Company. From January to June, 1984, Mr. Morris taught dance at the University of Washington, where he will return to teach in the spring of 1986.

The Mark Morris Dance Group was formed in 1980 and gave its first concert in the fall of that year in New York City.

Mr. Morris has received Choreographer's Fellowship awards from the New Jersey State Council on the Arts (1980-81), (1983/84), and from the National Endowment for the Arts (1983,84,85). He was commissioned by the Jerome Foundation to create two works, New Love Song Waltzes (1982) and The Death of Socrates (1983), for Dance Theatre Workshop's (NYC) New Work's Project. Mr. Morris recently received a New York Dance and Performance Award ("Bessie") for choreographic achievement.

JEFF BICKFORD is a designer and performing artist living in Seattle.

RUTH DAVIDSON is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She then went on to receive a BFA from SUNY/Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT. Born: New York. Childhood: Wilmington, DE. Dancing: age 5. Studied: Marjorie Mussman, Jocelyn Lorenz, Merce Cunningham, Ruth Currier. Performed: Mark Morris Dance Group (1980—). Resident: Seattle (1985—). Mother: Ed Sullivan Toastette (1952-59). Cats: Alix, Bill, Debbie.

PENNY HUTCHINSON lives in her native Seattle, Washington. She has attended the Juilliard School and performed with First Chamber Apprentice Company and Diane Germaine and Dancers. She has taught at Jacob's Pillow Dance Festival, and will be teaching in Seattle this summer.

Born in California and trained as a psychologist, DAVID LANDIS now lives in New York and dances for a living (such as it is). He has performed with CoDanceCo, Susan Marshall and Charles Moulton, as well as producing his own work on both coasts. He has studied with Maggie Black, the Lar Lubovitch Dance Company. Jocelyn Lorenz and Cindi Green. He has performed with the Mark Morris Dance Group since 1983.

SHANNON LOCH is from Oregon and now calls Seattle her home. She was a member of the Bill Evans Dance Company and has also performed with Jeff Bickford and David Landis and Dancers.

ERIN MATTHIESSEN performed with Lucinda Childs, Laura Dean, Margaret Jenkins, The Scottish Ballet and Mark Morris before joining the faculty at the University of Washington in 1984. He will present a concert of his own work in Seattle this fall.

LODI McCLELLAN was born in Kansas during a tornado and lived most of her childhood in Wayzata, MN, and Kennebunkport, ME. She moved to Seattle in 1980 with a B.A. in Dance from Mt. Holyoke College, married an architect, and first danced with Mark Morris in 1983.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a BA in Theatre from the University of Southwestern Louisiana. Since moving to the New York area, he has performed with Rudy Perez, Rosiland Newman, Mel Wong, and currently with Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.

LONG NGUYEN was born in Saigon, spent his teens in Southern California, his early twenties in Las Vegas, New York and Boston. He now lives in Seattle and works as a Vietnamese interpreter.

GUILLERMO RESTO has danced with Mark Morris since 1983.

KEITH SABADO was born and raised in Seattle and began his dance training at the University of Washington under Marian Anderson, Eve Green and Ruthanna Boris. He moved to NYC in 1978 and has performed with the companies of Pearl Lang, Pauline Koner, Hannah Kahn, and Daniel Lewis. In addition to the Mark Morris Dance Group he currently dances with the companies of Rosiland Newman and Jim Self.

Performing Dance Company
Dance for Children

Ballet
Jazz



Martha Nishitani MODERN DANCE SCHOOL

4205 University Way N.E., Box 5264, (206-633-2456) Seattle, WA. 98105



Serving Your Taste

**Personal
Wine
Merchants**

1934 PIKE PLACE AT VIRGINIA, SEATTLE, 623-1307